

### THE CITY OF NEW YORK MANHATTAN COMMUNITY BOARD 3

59 East 4th Street - New York, NY 10003 Phone (212) 533-5300

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Alysha Lewis-Coleman, Board Chair

Susan Stetzer, District Manager

### **Community Board 3 Liquor License Application Questionnaire**

Please bring the following items to the meeting:

Trade name (DBA): 247 (Two Four Seven)

NOT	Photographs of the inside and outside of the premise.  Schematics, floor plans or architectural drawings of the inside of the premise.  A proposed food and or drink menu.  Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided)  Notice of proposed business to block or tenant association if one exists. You can find community groups and contact information on the CB 3 website: <a href="http://www.nyc.gov/html/mancb3/html/communitygroups/community group listings.shtml">http://www.nyc.gov/html/mancb3/html/communitygroups/community group listings.shtml</a> Proof of conspicuous posting of notices at the site for 7 days prior to the meeting (please include newspaper with date in photo or a timestamped photo).			
	ck which you are applying for: ew liquor license  alteration of an existing liquor license  corporate change			
Check if either of these apply:  ■ sale of assets □ upgrade (change of class) of an existing liquor license				
Tod	ay's Date:			
are	pplying for sale of assets, you must bring letter from current owner confirming that you buying business or have the seller come with you to the meeting.  cation currently licensed?  Yes  No Type of license: On Premise (252)			
If all	togation, describe nature of alteration. N/A			
Prev	vious or current use of the location: Tavern serving beer, wine, and liquor			
Previous or current use of the location:  Corporation and trade name of current license:  247 LUV NYC LLC, IMOK (Trade Name)				
APP	PLICANT:			
Prer	mise address: 247 Eldridge Street, New York, NY 10002			
Cros	ss streets: E. aHouston & Stanton Streets			
Nam	ne of applicant and all principals: Cafe 247 NYC LLC, Joseph Sean Diaz			

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Type of building and number of floors: Mixed Use, six (6) floors				
-		fe be used for the sale or consumption of alcoholic beverages?  f Yes, describe and show on diagram:		
<del>-</del>		e of Occupancy and all appropriate permits, including for any What is maximum NUMBER of people permitted? 74		
Do you plan to app	oly for Public Asse	mbly permit? □ Yes ☑ No		
	-	ck zoning using map: <a href="http://gis.nyc.gov/doitt/nycitymap/">http://gis.nyc.gov/doitt/nycitymap/</a> -		
please give specific	zoning designati	on, such as R8 or C2):		
PROPOSED METH Will any other busi If yes, please descr	iness besides food	d or alcohol service be conducted at premise? ■ Yes ■ No		
What are the propo outdoor space) Saturday (6a-4a	unday, Monday,	of operation? (Specify days and hours each day and hours of , Tuesday (6a-12a), Wednesday, Thursday, Friday,		
Number of tables?	5	Total number of seats? 18		
How many stand-u	ıp bars/ bar seats	are located on the premise? 10 on bar, 8 on siderail		
		er (whether with seating or not) over which a patron can order,		
pay for and receive	e an alcoholic bevo	erage)		
Describe all bars (l	ength, shape and	location): One L-shaped, 12 foot bar near entrance		
Does premise have				
Does it have a food	l preparation area	a? 🛮 Yes 🗖 No (If any, show on diagram)		
Toastable pastri	ies and pre-pac	No If yes, describe type of food and submit a menu kaged snacks		
What are the hours	s kitchen will be o	pen? Food available during all hours of operation		
Will a manager or p	principal always ł	pe on site? ■ Yes ■ No If yes, which? Manager		
How many employ	ees will there be?	3		
Do you have or pla	n to install <b>D</b> Fre	nch doors □ accordion doors or □ windows?		

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NO

Will there be TVs/monitors? ■ Yes ■ No (If Yes, how many?) 2			
Will premise have music? ■ Yes ■ No			
If Yes, what type of music? □ Live musician ☑ DJ □ Juke box ☑ Tapes/CDs/iPod			
If other type, please describe N/A			
What will be the music volume? ■ Background (quiet) ■ Entertainment level			
Please describe your sound system: 3 Speakers, iPod, and DJ console			
Will you host any promoted events, scheduled performances or any event at which a cover fee is			
charged? If Yes, what type of events or performances are proposed and how often? Yes, private events, one per week			
How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your			
establishment? Please attach plans. (Please do not answer "we do not anticipate congestion.")			
Will there be security personnel? ■ Yes ■ No (If Yes, how many and when) 2 during tavern			
hours (after 9p) and any evening that a DJ provides music			
How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans.			
Do you have sound proofing installed? ■ Yes ■ No			
If not, do you plan to install sound-proofing? □ Yes □ No			
APPLICANT HISTORY:			
Has this corporation or any principal been licensed previously? □ Yes ☑ No			
If yes, please indicate name of establishment: N/A			
Address: N/A Community Board # N/A			
Dates of operation: N/A			
Has any principal had work experience similar to the proposed business? ■ Yes ■ No If Yes, please			
attach explanation of experience or resume.			
Does any principal have other businesses in this area? ■ Yes ■ No If Yes, please give trade name			
and describe type of business N/A			
Has any principal had SLA reports or action within the past 3 years? □ Yes ☒ No If Yes, attach list			
of violations and dates of violations and outcomes, if any.			

Attach a separate diagram that indicates the location **(name and address)** and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate **B**ar, **R**estaurant, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.

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LO	CATION:
Но	w many licensed establishments are within 1 block? _4
Но	w many On-Premise (OP) liquor licenses are within 500 feet?
Is p	oremise within 200 feet of any school or place of worship? □ Yes ☑ No
Ple imi out lice	MMUNITY OUTREACH: tase see the Community Board website to find block associations or tenant associations in the mediate vicinity of your location for community outreach. Applicants are encouraged to reach to community groups. Also use provided petitions, which clearly state the name, address, ense for which you are applying, and the hours and method of operation of your establishment at a top of each page. (Attach additional sheets of paper as necessary).
me	e are including the following questions to be able to prepare stipulations and have the seting be faster and more efficient. Please answer per your business plan; do not plan to gotiate at the meeting.
1.	☐ I will operate a full-service restaurant, specifically a (type of restaurant), with a kitchen open and serving food during all hours of
	operation $\underline{OR}$ $\blacksquare$ I have less than full-service kitchen but will serve food all hours of operation.
2.	☑ I will close any front or rear façade doors and windows at 10:00 P.M. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances.
3.	□ I will not have □ DJs, ☑ live music, □ promoted events, □ any event at which a cover fee is charged, ☑ scheduled performances, □ more than DJs / promoted events per, □ more than private parties per
4.	☐ I will play ambient recorded background music only.
5.	☑ I will not apply for an alteration to the method of operation or for any physical alterations of any nature without first coming before CB 3.
6.	■ I will not seek a change in class to a full on-premise liquor license without first obtaining approval from CB 3.
7.	■ I will not participate in pub crawls or have party buses come to my establishment.
8.	$\blacksquare$ I will not have a happy hour or drink specials with or without time restrictions $OR$ $\blacksquare$ I will have happy hour and it will end by
9.	☑ I will not have wait lines outside. ☑ I will have a staff person responsible for ensuring no loitering, noise or crowds outside.

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10. ■ Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order

to minimize my establishment's impact on my neighbors.

#### CB3 QUESTIONNAIRE SUPPLEMENTAL INFORMATION - CAFE 247 NYC LLC

## How do you plan to mange vehicular traffic and crowds on the sidewalk caused by your establishment?

Our security plan calls for two (2) licensed security personnel and at least one (1) will always be present outside and in front of the establishment. The outside security is responsible for checking all patrons' IDs and keeping the sidewalk clear of any loitering as all patrons will be required to enter the venue or stay clear of the front sidewalk area. Patrons that wish to smoke cigarettes will be instructed to stay clear at least 25 feet of the venue and we will work with our neighboring bars, restaurants, and local police to keep the general vicinity clear of any loitering or crowds; we will encourage all patrons to either remain in the venue or keep it moving along to their next destination. Our security personnel will make sure that all vehicular traffic is only permitted to stop to unload patrons and exiting patrons will be encouraged to arrange any pickups/Uber/Lyft rides to meet at the corner of E. Houston & Eldridge Streets, not on Eldridge Street or in front of the premises.

#### APPLICANT HISTORY

#### Principal work experience similar to proposed business:

Joseph Sean Diaz is a native New Yorker (Manhattan), a graduate of Columbia Law School, and a businessman who has over thirty (30) years managing, promoting, and performing as a DJ in New York City bars and nightclubs. Diaz also spent a great deal of time in the city of Philadelphia as a manager of the Limelight, a popular nightclub and daytime restaurant. Diaz returned to New York City to attend Columbia Law School, where he earned his J.D. and in 2001, he was admitted to the New York State Bar. In 2004, Diaz returned to Philadelphia to practice law and in 2006, he became a co-owner of Jolly's Piano Bar, a tavern with a full-service restaurant and live entertainment, located in the Rittenhouse area of Center City Philadelphia. Diaz has managed and promoted two venues in the Meat-packing District area of Manhattan, Filter 14 and Cielo. Cielo closed in 2018 and Diaz began seeking out a venue to purchase for the operation of a bar, lounge, and coffee shop. In addition to retaining the existing staff, Diaz has enlisted two managers with extensive experience in the restaurant and bar industries.

#### **Management Team Experience:**

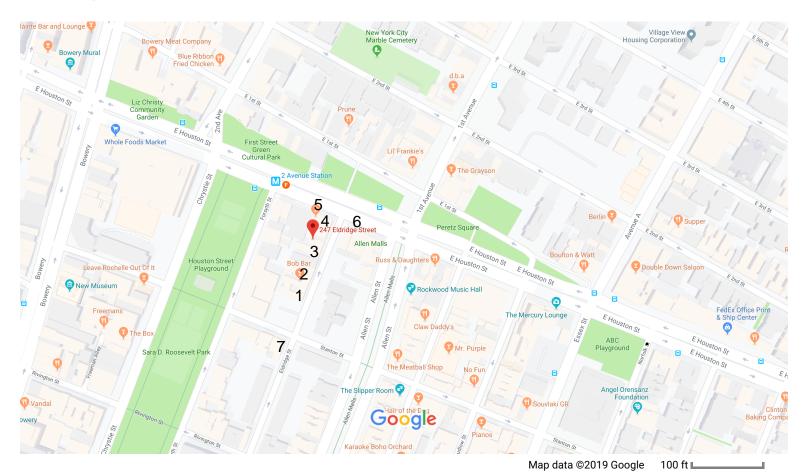
**Ellen Woods** will be one of two venue managers. Woods has managed and run operations for several New York City bars including Shelter and Cielo. Woods' bar managerial experience includes oversight of cashier and bar personnel, in addition to hiring staff and DJs. Woods has worked with renowned chef Marcus Samuelsson (Red Rooster Harlem) as a part of his management team to open the lounge counterpart of Red Rooster, Ginny's. Woods also worked with her brother, celebrity chef Marvin Woods to open Asante, a full-service restaurant and bar in Atlanta, GA, where she worked as a manager, overseeing all staff operations.

**Yusuf Abdul-Kareem** will be one of two venue managers. Abdul-Kareem earned his bachelor's degree in Hospitality and Tourism from North Carolina Central University and his Masters of Business Administration from Drexel University Lebow College of Business. Abdul-Kareem's venue management experience includes leading business operations as a multi-unit district manager for The Waffle House, an iconic restaurant chain, where he oversaw operations for three flagship restaurants (capacity of 80 persons each) and three on-site managers.

Google Maps 9/2/19, 2:12 PM



# Map of Establishments Serving Beer, Wine, or Liquor (within 2 blocks)



- (1) Spaghetti Incident (231 Eldridge Street): B/W, R(estaurant)
- (2) Bob Bar (235 Eldridge Street): OP, B(ar)
- (3) Bar Goto (245 Eldridge Street): OP, R
- (4) Rumpus Room (249 Eldridge Street): OP, B
- (5) Fools Gold (145 E Houston Street): OP, B
- (6) The Late Late (159 E Houston Street): OP, R
- (7) Delicious Deli (219 Eldridge Street): B/W, R (deli, take out)